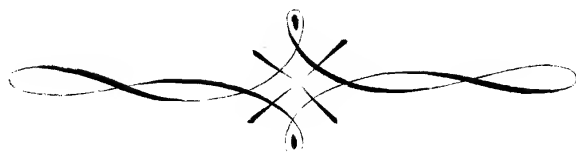


Trois  
TRIOS  
Concertante  
Pour Violon Alto et Basse  
PAR  
J. AMON

Op. 8.



Prix 6.<sup>te</sup>

A PARIS

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I°  
TRIO.*All° Moderato*

Violino I score for Trio I, All° Moderato. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *pp*, *p*, *dolce*, *tr*, and *ff*. The piece concludes with a double bar line and a repeat sign. The number 257 is written below the final staff.

A page of musical notation for a violin, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "dolce" is written under the first staff. The letter "F" appears at the end of the first staff and above a note in the third staff. The letter "P" (piano) is used as a dynamic marking on the second, third, eighth, and tenth staves. The word "tr" (trill) is written above a note in the seventh staff. The number "3" (triplets) is written above notes in the eighth and ninth staves. The page number "257." is centered at the bottom.

dolce

F

P

F

P

tr

P

F

3

3

P

257.

Violino.

70 3

Violino musical score, first system. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes, with a 'P' dynamic marking. The third staff contains a series of eighth and sixteenth notes, with 'F' and 'FF' dynamic markings.

Adagio.

Violino musical score, second system. It consists of ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a '2' marking. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes, with a 'tr' marking. The fourth staff contains a series of eighth and sixteenth notes, with a 'dolce' marking. The fifth staff contains a series of eighth and sixteenth notes, with a 'tr' marking. The sixth staff contains a series of eighth and sixteenth notes, with a 'cres' marking. The seventh staff contains a series of eighth and sixteenth notes, with a 'tr' marking. The eighth staff contains a series of eighth and sixteenth notes, with a 'P' marking. The ninth staff contains a series of eighth and sixteenth notes, with a 'tr' marking. The tenth staff contains a series of eighth and sixteenth notes, with a 'PP' marking.

Allegro

Violino musical score, page 257. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro". The dynamics range from piano (p) to fortissimo (ff), with a "dolce" marking on the sixth staff. The music features various melodic lines, some with slurs and accents, and a repeat sign on the eleventh staff.

Violino.

51

A musical score for Violino, page 51. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The dynamics include **F** (forte), **P** (piano), **pp** (pianissimo), **cres** (crescendo), and **dolce** (dolce). The score ends with a double bar line and the number 257.

**F** **P** **F** **P** **F** **P** **P** **dolce** **p** **cres** **p** **pp** 257.

II<sup>e</sup>  
TRIO.

Violino. II<sup>e</sup> TRIO. Musical score for Violin II, Trio. The score consists of 12 staves of music in G major (two sharps) and 2/4 time. The music features various musical notations including triplets, trills, and dynamic markings such as F (forte), p (piano), and dolce (softly). The piece concludes with a double bar line.



Violino.

7

A musical score for a violin, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include 'P' (piano), 'cres' (crescendo), and 'F' (forte). A trill is marked with 'tr' on the second staff. The piece concludes with a double bar line and repeat dots on the final staff.

A page of musical notation for a violin, featuring 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and the number 257.

**Dynamic markings:** *P*, *F*, *P*, *dolce*, *F*, *F*, *P*, *F*, *tr*, *tr*, *tr*, *FF*.

**Other markings:** *3* (triplets), *tr* (trills).

257.

## Violino.

9

A musical score for Violino, measures 254-257. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *p dolce* (piano dolce). Ornamentation is indicated by 'tr' (trill) and 'acc' (accents). Measure 254 begins with a trill on D5. Measure 255 features a trill on G5. Measure 256 includes a trill on D5. Measure 257 concludes with a trill on G5. The score is divided into four systems: the first system contains measures 254-255, the second system contains measures 256-257, and the third and fourth systems contain measures 258-259 and 260-261 respectively. The page number 257 is printed at the bottom center.

Adagio.  
Cantabile.



**257.**

Violino.

II

*P dolce*

Rondeau.  
Allegretto.

A musical score for Violino, page 12. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked "dolce". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills (tr) and slurs throughout the piece. The notation includes many accidentals (sharps and naturals) and dynamic markings like "V" (forte) and "f" (forte). The piece concludes with a final double bar line on the 12th staff.

## Violino.

13

Violino musical score page 13, measures 257-268. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cres* (crescendo), *F* (forte), *P* (piano), and *PP* (pianissimo). Trills (*tr*) are indicated above certain notes. The piece concludes with a double bar line at the end of measure 268.

III.  
TRIO.

III.  
TRIO.

FF

p

p

p

F#

dol

F

tr

FF

257.



Violino musical score, first system (5 staves). The music is in G minor (three flats) and 2/4 time. It features various dynamics including *P* (piano), *PP* (pianissimo), *FF* (fortissimo), and *F* (forte). The notation includes eighth and sixteenth notes, rests, and a diamond-shaped ornament above the first staff. A measure rest with the number 4 is present in the fourth staff.

Romance.   
Violino musical score, second system (4 staves). The tempo is marked "Romance." and the time signature is 2/4. The music continues with various dynamics including *p* (piano), *F* (forte), and *tr* (trill). The system concludes with a double bar line and the marking "D.C." (Da Capo).

Allegro. Mineur   
Violino musical score, third system (6 staves). The tempo is marked "Allegro." and the mode is "Mineur" (minor). The time signature is 2/4. The music features various dynamics including *P* (piano), *FF* (fortissimo), and *F* (forte). The system concludes with a double bar line and the marking "Tempo. 1.<sup>o</sup>".

257.

Rondeau.  
Moderato.

Violino score for "Rondeau" by Debussy, Moderato tempo. The score is written for a single violin in G major, 6/8 time. It consists of 15 staves of music. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: p, f, and crescendos (cres). The score includes repeat signs and first/second endings. The piece concludes with a double bar line. The page number 257 is printed at the bottom center.